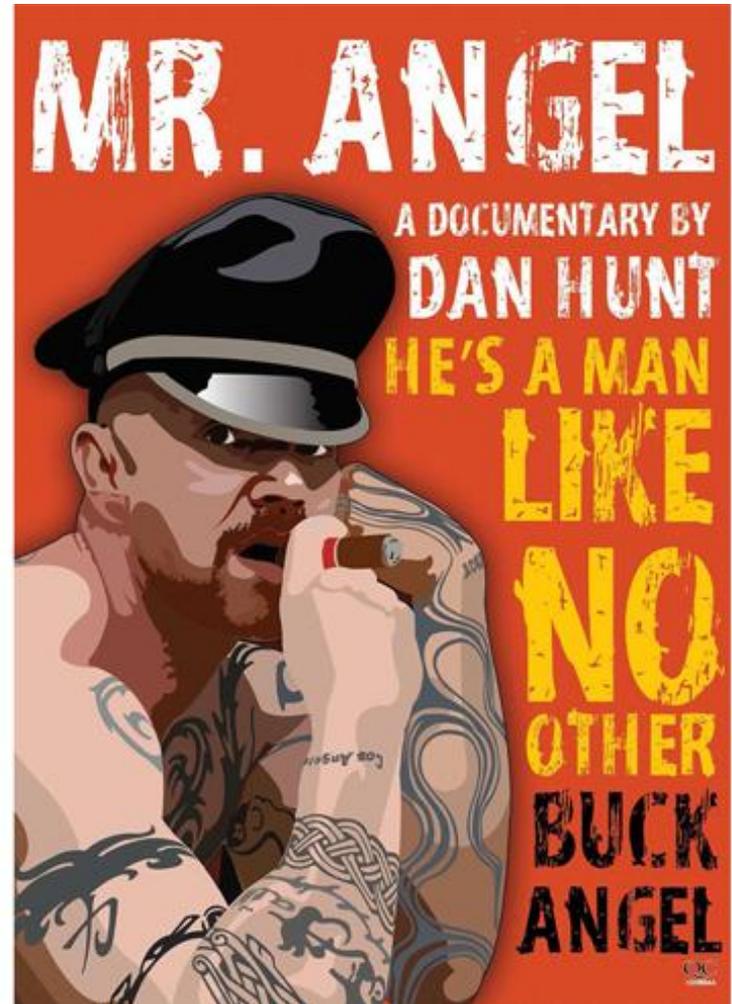
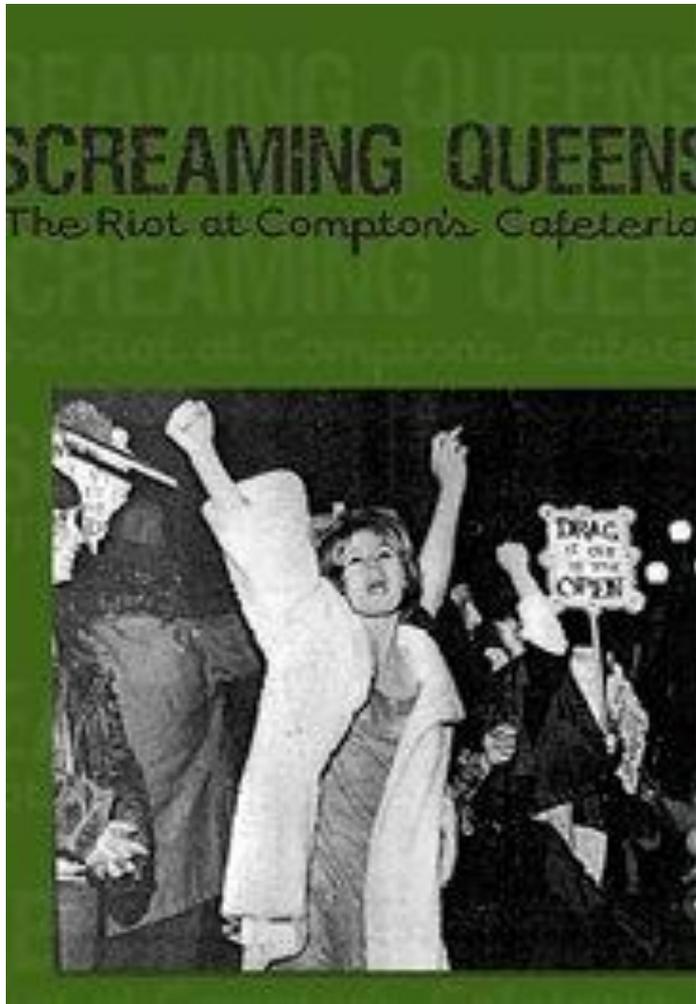


## Session 5 (double feature):

*Screaming Queens: The Riot at Compton's Cafeteria*  
AND *Mr. Angel*



Today's first film:

*Screaming Queens: The Riot at Compton's Cafeteria*

- Co-written, co-produced, and co-directed by Victor Silverman and Susan Stryker
  - Produced in association with ITVS and KQED, with funding from the Corporation for Public Broadcasting
- Stryker is an openly transgendered woman and activist
- Premiered June 2005 at San Francisco International Lesbian and Gay Film Festival
  - Also screened at gay film festivals in: Reykjavik (Iceland), London (England), and Stockholm (Sweden)
  - Premiered on US public television in June 2006

Today's first film:

*Screaming Queens: The Riot at Compton's Cafeteria*

- Award:
  - Best Historical/Cultural Program, Northern California Emmy Awards, 2006

# Susan Stryker



# Susan Stryker resume summary

- *Screaming Queens* is her only credit as (co-) Director
- As a writer, she has one other credit for *Masculinity/Femininity* (documentary, 2014)
- As a (co-) Producer, she has one other credit for *Forever's Gonna Start Tonight* (documentary, 2009)
- As herself, she has appeared in 7 documentaries, from *Gendernauts* (1999) to *Reel In The Closet* (2015)
- She is associate professor of Gender and Women's Studies at the University of Arizona, and directs the university's Institute for LGBT Studies

# Victor Silverman



# Victor Silverman resume summary

- Professor of History, Pomona College (Claremont, CA) since 1993
- *Screaming Queens* (2005) was his first documentary film
- Director, producer, writer of *Getting High* (2016), his second documentary film
  - Chronicles his son's experience with drugs and alcohol and its impact on the entire family, against the backdrop of the USA "war on drugs"

Today's first feature film:  
*Screaming Queens: The Riot at Compton's Cafeteria*

- Participatory/Dramatic hybrid documentary
- This film “introduces viewers to street queens, cops and activist civil rights ministers who recall the riot and paint a vivid portrait of the wild transgender scene in 1960s San Francisco. Integrating the riot's story into the broader fabric of American life, the documentary connects the event to urban renewal, anti-war activism, civil rights and sexual liberation.” — Frameline.com
- Let's watch ...

Today's second feature film:  
*Mr. Angel*

- Directed and produced by Dan Hunt
- Edited by Janet W. Baus and Dan Hunt
- Cinematography by Buck Angel, Elayne Angel and others
- Premiered March 2013, at South by Southwest Film Festival (Austin, TX)
  - Also screened at gay film festivals in San Francisco, St. Louis, Seattle, Tokyo (Japan), Copenhagen (Denmark), and Paris (France)

Today's second film:  
*Mr. Angel*

- Awards:
- Telly Award for Non-Broadcast Productions  
Film/Video – Social Issues
- Won Best Documentary, Seattle LGBT Film  
Festival
- Nominated for Audience Award, Documentary  
Spotlight, South by Southwest Film Festival
- Nominated for Grand Prize, Documentary, by  
Chéries-Chéris (Paris LGBT film festival)

# Dan Hunt



# Hunt resume summary

- *Mr. Angel* (2013) was his 4th credit as Director
  - Co-directed and co-produced *Cruel and Unusual* (2006) with Janet W. Baus
  - Directed two episodes of the TV documentary series *In The Life* (2007)
  - Director and Executive Producer of *Bear Run* (2008), launching LogoTV's documentary series called Real Momentum
- Three additional credits as Producer, including:
  - *After Stonewall* (1999)
  - *Dangerous Living: Coming Out in the Developing World* (2003)
  - 5 episodes of *In The Life* (2007-2008)
- He is Assistant Professor of Communication and Media Arts at Marymount Manhattan College, NYC

Today's second feature film:  
*Mr. Angel*

- Expository documentary
- “Shot over six years, *Mr. Angel* chronicles the extraordinary life of transgender advocate, educator and porn pioneer, Buck Angel. His in-your-face style of activism has audiences outraged by his insistence that he is 'a man who happens to have a vagina. ' ” —YouTube.com
- Let's watch ...

# Brief epilogue

- Buck and Elayne were married in New Orleans in November 2003.
- Elayne Angel filed for divorce in May 2014.
- Buck claimed that Elayne moved \$500,000 from a joint bank account and requested \$2000 in monthly spousal support.

# Brief epilogue

- Elayne claimed that their marriage should not be legally recognized because:
  - Louisiana did not recognize same-sex marriage in 2003
  - Buck never had his genitals surgically altered
  - Buck’s birth certificate wasn’t updated to male until after they were married
- In August 2014, the CA Superior Court ruled that their marriage was valid, due to ambiguity in the LA law, which could include “top surgery.”